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NYC-Based Shelby Company Returns to MN With Award-Winning **Real Dead Ghosts**

Shelby Company is proud to announce the arrival of *Real Dead Ghosts* at the 2014 Minnesota Fringe Festival. This marks Shelby Company's sixth consecutive year in the MN Fringe after hits such as *Sousepaw* and *Font of Knowledge*. Graham and Amber are a young married couple who promise to spend their anniversary in a secluded cabin away from work, friends and other distractions. But disappointments, secrets and regrets bubble to the surface when they're haunted by past choices and future responsibilities.

A modern day ghost story. Unfinished business kind of shit.



Real Dead Ghosts

Mixed Blood Theater

1501 S. 4th St.

Friday, August 1 at 8:30pm

Saturday, August 2 at 2:30pm

Monday, August 4 at 7pm

Wednesday, August 6 at 10pm

Saturday, August 9 at 7pm

Real Dead Ghosts is written by award-winning playwright Jonathan A. Goldberg (*Sousepaw*) and directed by Courtney Ulrich (*White Hot*). The cast features Lara Hillier (*EXIT/ENTRANCE*) and Nathaniel Kent (*Trevor*). The design team includes April Bartlett (scenic), Deanna Frieman (costumes), Kevin Brouder (sound) and Dan Henry (lighting). It is produced by Shelby Company. It premiered at the 2014 FRIGID New York Festival to sold-out houses and was awarded the Audience Choice Award. It was

also a finalist for the Jeffrey Mackey Best English Language Text Award at this year's Montreal Fringe Festival.

Jonathan A. Goldberg (playwright) has had work seen at HERE, Ars Nova, Dixon Place, The Public Theater and many other venues. His play *The Jew and the Demon* won the Rita and Burton Prize for Theater. His short work was featured at Ephemerama at the Magnet Theater and he won the Israel Baron Award for *How to Shoot a Bull Moose*. He's had plays developed by the Inkwell in Washington DC and won the 2013 In Process Short Play Festival at Hudson Valley Shakespeare. His play *Sousepaw* has received critical acclaim around the country. He is a contributor to #serials at The Flea. He won the 2012 L Magazine short fiction contest and has an MFA in playwrighting from NYU Tisch.

Courtney Ulrich (director) is a New York-based Director. Recent credits include Tommy Smith's *White Hot* and #serials at The Flea Theater where she is a Resident Director. In New York, she has worked with New Dramatists, Target Margin Theater, The Foundry Theatre, Rising Circle Rep, The Culture Project and Powerhouse/NYSAF at Vassar College, in LA with Cornerstone Theater Company, and in DC with Sojourn Theatre Company and Arena Stage.

Shelby Company was founded in December 2008 in NYC. They are a playwright-centric theatre company devoted to creating new works for the stage. Over the past five years they have produced over a dozen original works in nine US states. Selected productions include *Fallsway* (MN Fringe 2013); *Font of Knowledge* (MN Fringe 2012); *Sousepaw: A Baseball Story* (17 Frost Space, Brooklyn 2013; MN Fringe, IndyFringe and SF Fringe 2011); *The Land Whale Murders* (Theatre 3, 2010); *The Luck of the Ibis*, *The Mike and Morgan Show* and *You May Be Splendid Now* (Access Theatre 2010); *My Father Is A Tetris Game* (HERE Arts, 2009); *Winnemucca (three days in the belly)* (San Jose Stage, MN Fringe and FringeNYC 2009); and *New Beulah* (The Creek and the Cave, Planet Connections 2009; The Pear Ave. Theatre 2010). As well as full-length productions, Shelby Company has produced a monthly comedy show, *Ephemerama*, which has amassed nearly 100 short comedic plays and played to sold-out houses all over the USA.

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For additional content including the full length script, production stills and our program, please visit the below link to download our digital press kit.

www.shelbycompany.org/presskit