

FRIGID NEW YORK PRESENTS

A SHELBY COMPANY PRODUCTION

Real Dead Ghosts

A PLAY BY **JONATHAN A. GOLDBERG**
DIRECTED BY **COURTNEY ULRICH**

WITH
LARA HILLIER* AS AMBER
AND **NATHANIEL KENT** AS GRAHAM

SCENE DESIGN **APRIL BARTLETT**
COSTUME DESIGN **DEANNA R FRIEMAN**
SOUND DESIGN **KEVIN BROUDER**
LIGHTING CONSULTANT **DAN HENRY**
STAGE MANAGER **JAMIE MCGONAGILL**

**appears courtesy of Actors' Equity*



Lara Hillier (Amber) was last seen as Odette de Crécy in Harold Pinter and Di Trevis' *Pinter/PROUST* workshop at 92Y. Lara made her Off-Broadway debut in the U.S. premiere of *Exit/Entrance* with Origin Theatre Company at 59E59. New York credits include the world premiere of *Love, Genius and A Walk* (Abingdon Theatre), *Mud Pie* (Leila Heller Gallery) and Shelby Company's *Ephemerama* (Magnet Theater, Gene Frankel Theatre). Regional: *Metamorphoses*, *The Little Foxes*, *The Tempest* (Pittsburgh Public Theater), *Over the Tavern* (Geva Theatre) and *Le Grand Meaulnes* (Quantum Theatre). Int'l: *Romeo and Juliet* (Juliet) at Central Saint Martin's Drama Centre, UK. TV: "As The World Turns." Lara received her BFA from Carnegie Mellon University's School of Drama. Her first play, *Starring Elizabeth Taylor*, was produced by the Hangar Theatre Lab Company. Lara-Hillier.com



Nathaniel Kent (Graham) is a Brooklyn-based actor and producer. With Shelby Company: *Fallsway*, *Font of Knowledge*, *The Land Whale Murders*, *The Luck of the Ibis*, *New Beulah*, and the monthly sketch show *Ephemerama*. Other credits include *Trevor* (Lesser America); *Bea Arthur and the Knights of the Round Table* and *The Fantastic Adventures of TGSM...* (Ars Nova); and *The Three Seagulls Or, MASHAMASHAMASHA* (TRE). He is a founding member and Executive Director of Shelby Company, holds a BFA from NYU Tisch, and is a recent fellow of the Old Vic's TS Eliot US/UK Exchange. www.nathanielkent.com

Jonathan A. Goldberg (Playwright) has had work seen at HERE, Ars Nova, Dixon Place, The Public Theater and many other venues. His play *The Jew and the Demon* won the Rita and Burton Prize for Theater. His short work was featured at *Ephemerama* at the Magnet Theater and he won the Israel Baron Award for *How to Shoot a Bull Moose*. He's had plays developed by the Inkwell in Washington DC and won the 2013 In Process Short Play Festival at Hudson Valley Shakespeare. His play *Sousepaw* has received critical acclaim around the country. He is a contributor to *#serials@The Flea*. He won the 2012 L Magazine short fiction contest and has an MFA in playwriting from NYU Tisch.

Courtney Ulrich (Director) is a New York based theater director. Past directing credits include Tommy Smith's *White Hot* (The Flea), *#serials@theflea*, *American Nightcap* (INTAR) and *Sousepaw: A Baseball Story* by Jonathan A. Goldberg (Shelby Company). She has worked in New York with New Dramatists, Target Margin Theater, Rising Circle Rep, The Foundry Theatre, The Culture Project and Powerhouse/NYSAF at Vassar College, in LA with Cornerstone Theater Company, and in DC with Sojourn Theatre Company and Arena Stage. She is currently a Resident Director at The Flea Theater and is an Associate Director on *The Mysteries*, a retelling of the bible, featuring fifty playwrights.

April Bartlett (scene designer) works as an Art Director for NBC Universal's *The Today Show*. Designs to mention: *The Adventures of Boy and Girl* (NYFringe 2013), *Wrap Your Heart Around It* (Best Production NYC Solo Festival 2012), *Fires in The Mirror* and *Twelfth Night* (Long Island University), *Sousepaw*, *Fallsway* and *Font of Knowledge* (Shelby Company), *Meg's New Friend, Love, The Most Damaging Wound* (The Production Company), *I Used to Write on Walls* (Working Man's Clothes) and *The Pearl Merchant* (Threads Theater Company). April is a member of USA829. BFA, Emerson College; MFA, Scene Design, Carnegie Mellon University.

Deanna R Frieman (Costume Designer) is a NYC-based designer who enjoys bringing to life new works. Recent: *The Disappearing Man* (Cloud City); *Fallsway*, *Land Whale Murders*, *Font of Knowledge*, *Sousepaw* (Shelby Company); *Westward Mutations* (Hunter College); *The Sister* (Dutch Kills Theatre); *Home/Sick* (The Assembly); *Bea Arthur and the Knights of the Round Table* (ANTFest). Deanna is a teaching artist for Roundabout Theatre. MFA, Costume Design, Carnegie Mellon University. www.deannarosedesigns.com.

Kevin Brouder (Sound Design) is a sound and video designer. Recent design credits include sound design for *Mary-Kate Olsen is in Love*, sound and video design for *Dirty Paki Lingerie* (The Flea); sound design for *The Rest of Your Life* (Axial Theater); and assistant sound design for *Bike America* (Ma-Yi Theater). He is a graduate of Sarah Lawrence College.

Dan Henry (Lighting Consultant) is thrilled to be working with Shelby Company again. When not working in the theater, Dan runs his own company which designs and develops custom lighting software and interactive light art. Dan holds a MFA in Lighting Design from Carnegie Mellon University.

Jamie McGonagill (Stage Manager) is a theatre director/creator and a Lightworkers Healing Method practitioner. She recently graduated from NYU Tisch, where she studied theatre directing, devising, and design, with a double major in creative writing. She has the world's loudest laugh and can be reached at JamieMcGonagill@gmail.com

Dan Moyer (Producer) is a playwright and founding member of Shelby Company, which has produced his plays *Fallsway*, *You May Be Splendid Now*, *Winnemucca (three days in the belly)* and *New Beulah*. With Jonathan Goldberg, he co-writes the comedy show *Ephemerama*.

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Shelby Company was founded in December 2008 in NYC. We are a playwright-centric theatre company devoted to creating new works for the stage. Over the past five years we have produced over a dozen original works in nine states. Selected productions include *Sousepaw: A Baseball Story* (17 Frost Theatre of the Arts, 2013; MN Fringe, IndyFringe and SF Fringe 2011); *Fallsway* (MN Fringe 2013); *Font of Knowledge* (MN Fringe 2012); *The Land Whale Murders* (Theatre 3, 2010); *The Luck of the Ibis*, *The Mike and Morgan Show* and *You May Be Splendid Now* (Access Theatre 2010); *My Father Is A Tetris Game* (HERE Arts, 2009); *Winnemucca (three days in the belly)* (San Jose Stage, MN Fringe and FringeNYC 2009); and *New Beulah* (The Creek and the Cave, Planet Connections 2009; The Pear Ave. Theatre 2010). As well as full-length productions, Shelby Company has produced a monthly comedy show, *Ephemerama*, which has amassed nearly 100 short comedic plays and played to sold-out houses all over the USA.

Help us spread the word!

If you enjoyed the show, please tell your friends and family. If using social media, please use the below tags.



#realdeadghosts #shelbycompany



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Cast Your Vote For *Real Dead Ghosts*!

If you liked the show, please go to www.FRIGIDNewYork.info to vote for our show in the audience choice category, and write us a review!

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



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