

FOR IMMEDIATE RELEASE

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## Shelby Company Presents: Jonathan A. Goldberg's REAL DEAD GHOSTS A World Premiere Modern Day Ghost Story

Shelby Company is proud to announce the world premiere of *Real Dead Ghosts* at the 2014 FRIGID New York Festival. Graham and Amber are a young married couple who promise to spend their anniversary in a secluded cabin away from work, friends and other distractions. But disappointments, secrets and regrets bubble to the surface when they're haunted by past choices and future responsibilities. A modern day ghost story. Unfinished business kind of shit.

*Real Dead Ghosts* will play at UNDER St. Marks (94 St. Marks Place between 1<sup>st</sup> Avenue and Avenue A) as part of the FRIGID New York Festival on Friday, February 21<sup>st</sup> at 10:15pm; Monday, February 24<sup>th</sup> at 8:40pm; Saturday, March 1<sup>st</sup> at 10:00pm; Wednesday, March 5th at 7:05pm; and Saturday, March 8<sup>th</sup> at 5:15pm.

*Real Dead Ghosts* is written by award-winning playwright Jonathan A. Goldberg (*Sousepaw*) and directed by Courtney Ulrich (*White Hot*). The cast features Lara Hillier (*EXIT/ENTRANCE*) and Nathaniel Kent (*Trevor*). The design team includes April Bartlett (scenic) and Deanna Frieman (costumes). It is produced by Shelby Company.

For additional information on *Real Dead Ghosts*, please contact Jonathan A. Goldberg or visit [www.shelbycompany.org](http://www.shelbycompany.org). Script sample, bios and photos available on request.

**Jonathan A. Goldberg** (playwright) has had work seen at HERE, Ars Nova, Dixon Place, The Public Theater and many other venues. His play *The Jew and the Demon* won the Rita and Burton Prize for Theater. His short work was featured at Ephemerama at the Magnet Theater and he won the Israel Baron Award for *How to Shoot a Bull Moose*. He's had plays developed by the Inkwell in Washington DC and won the 2013 In Process Short Play Festival at Hudson Valley Shakespeare. His play *Sousepaw* has received

critical acclaim around the country. He is a contributor to #serials at The Flea. He won the 2012 L Magazine short fiction contest and has an MFA in playwriting from NYU Tisch.

**Courtney Ulrich** (director) is a New York-based Director. Recent credits include Tommy Smith's *White Hot* and #serials at The Flea Theater where she is a Resident Director. In New York, she has worked with New Dramatists, Target Margin Theater, The Foundry Theatre, Rising Circle Rep, The Culture Project and Powerhouse/NYSAF at Vassar College, in LA with Cornerstone Theater Company, and in DC with Sojourn Theatre Company and Arena Stage.

**Shelby Company** was founded in December 2008 in NYC. They are a playwright-centric theatre company devoted to creating new works for the stage. Over the past five years they have produced over a dozen original works in nine states. Selected productions include *Fallsway* (MN Fringe 2013); *Font of Knowledge* (MN Fringe 2012); *Sousepaw: A Baseball Story* (17 Frost Space, Brooklyn 2013; MN Fringe, IndyFringe and SF Fringe 2011); *The Land Whale Murders* (Theatre 3, 2010); *The Luck of the Ibis*, *The Mike and Morgan Show* and *You May Be Splendid Now* (Access Theatre 2010); *My Father Is A Tetris Game* (HERE Arts, 2009); *Winnemucca (three days in the belly)* (San Jose Stage, MN Fringe and FringeNYC 2009); and *New Beulah* (The Creek and the Cave, Planet Connections 2009; The Pear Ave. Theatre 2010). As well as full-length productions, Shelby Company has produced a monthly comedy show, *Ephemerama*, which has amassed nearly 100 short comedic plays and played to sold-out houses all over the USA.

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For additional content including the full length script, production stills and our program, please visit the below link to download our digital press kit.

[www.shelbycompany.org/presskit](http://www.shelbycompany.org/presskit)